

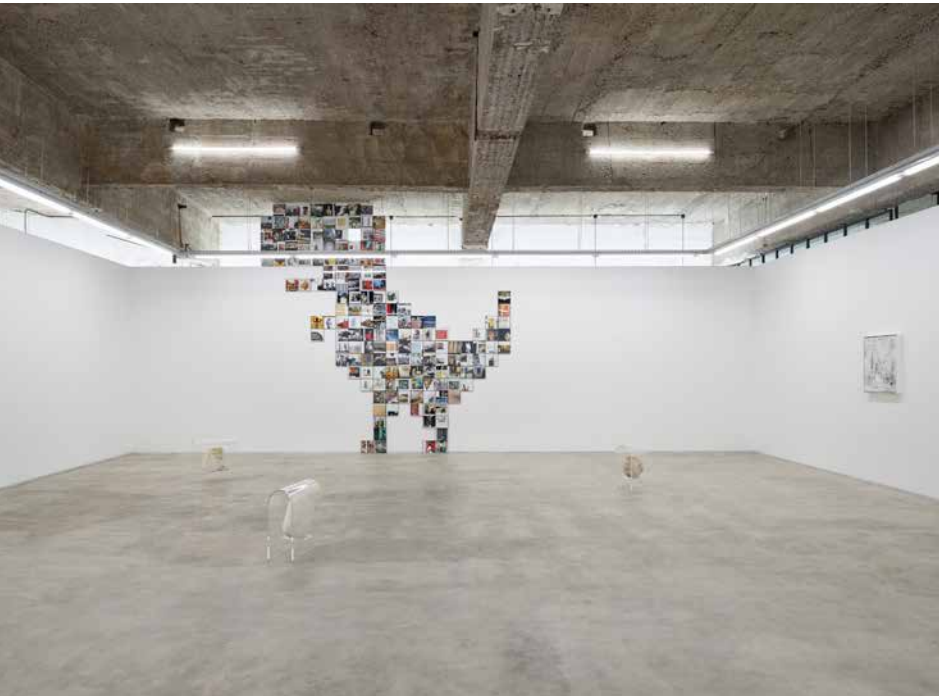


Dan Rees

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World Art Trends 1982
Installation View
2021, Porto - Portugal



Dan Rees

World Art Trends 1982
Installation View
2021, Porto - Portugal



World Art Trends 1982. Installation View: 2021, Porto - Portugal



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World Art Trends 1982. Installation View: 2021, Porto - Portugal



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Installation View
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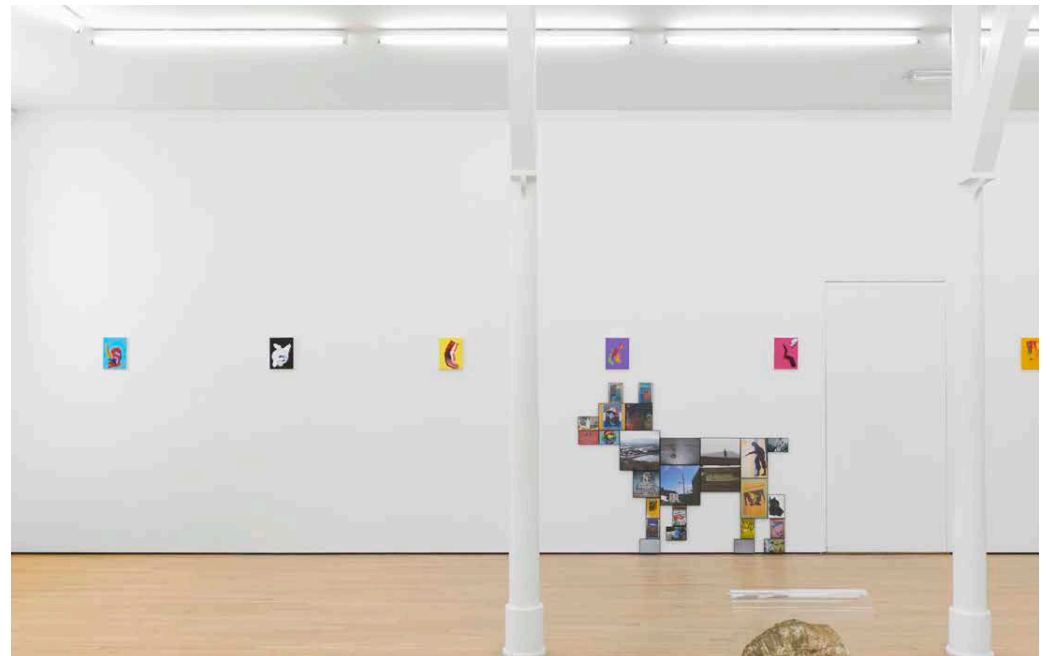
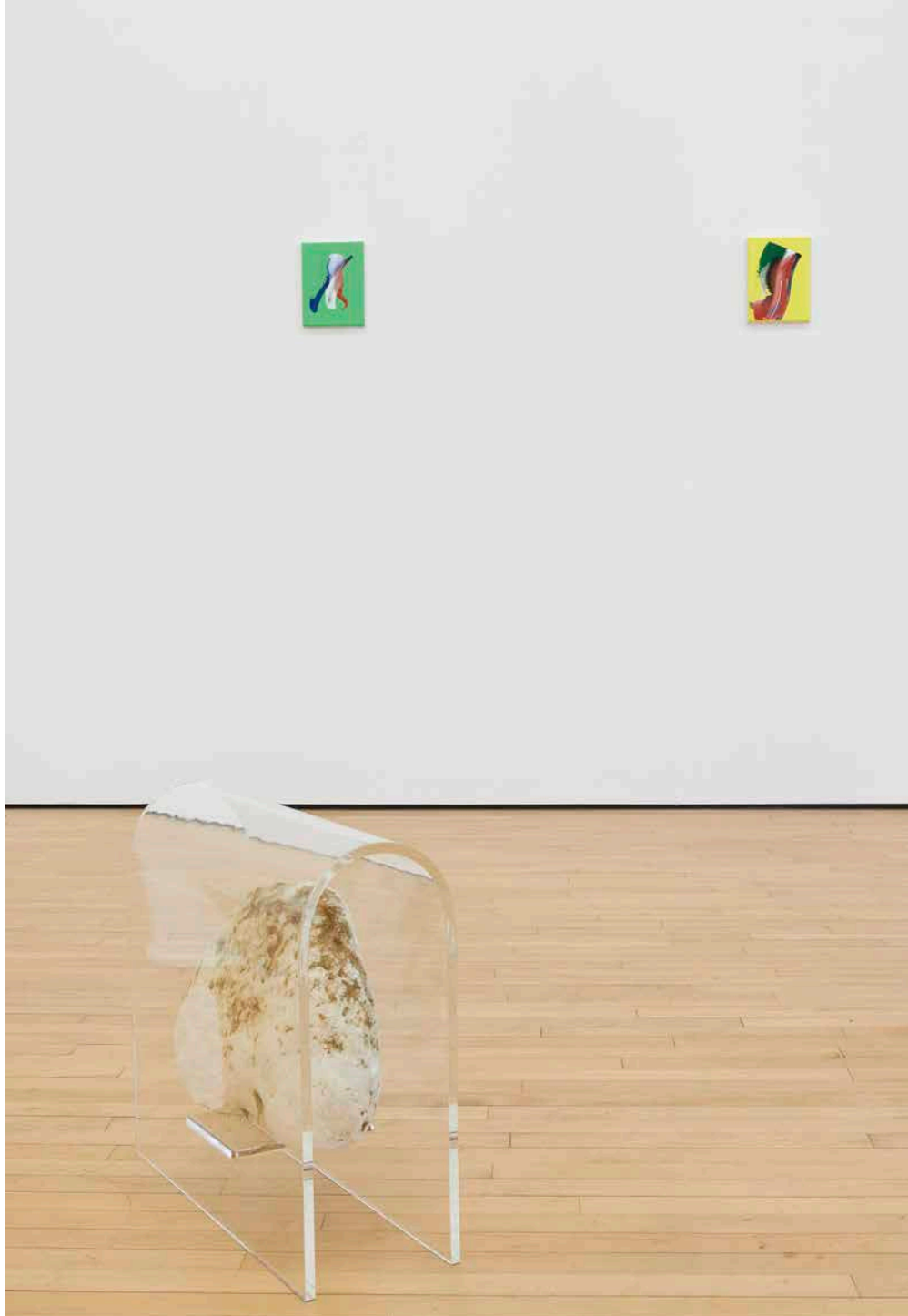


World Art Trends 1982
Installation View
2021, Porto - Portugal

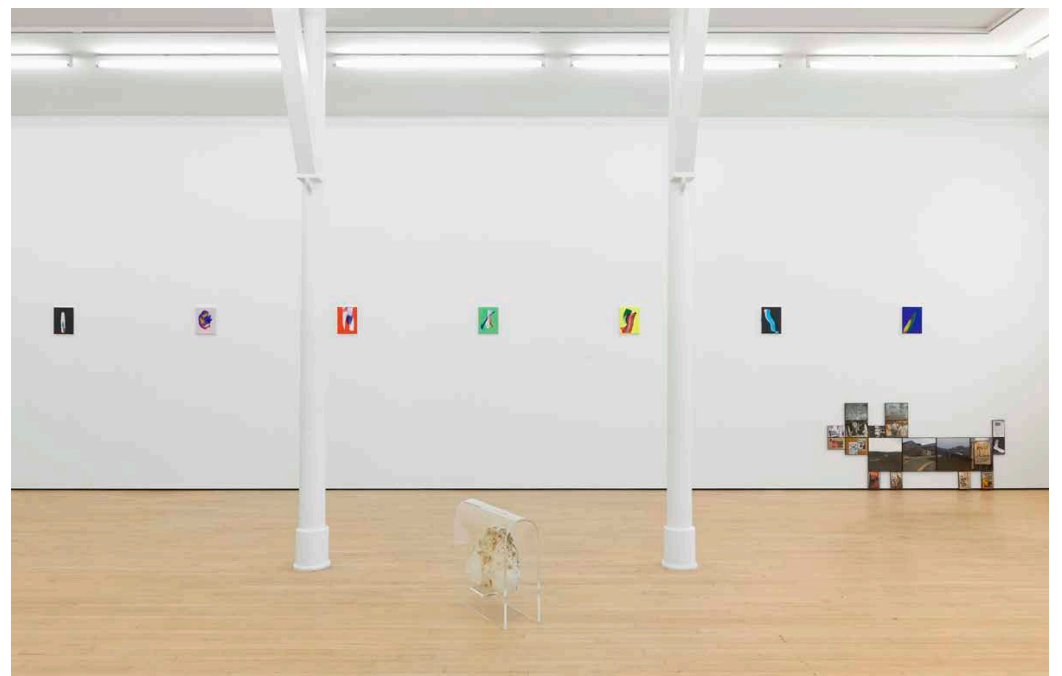
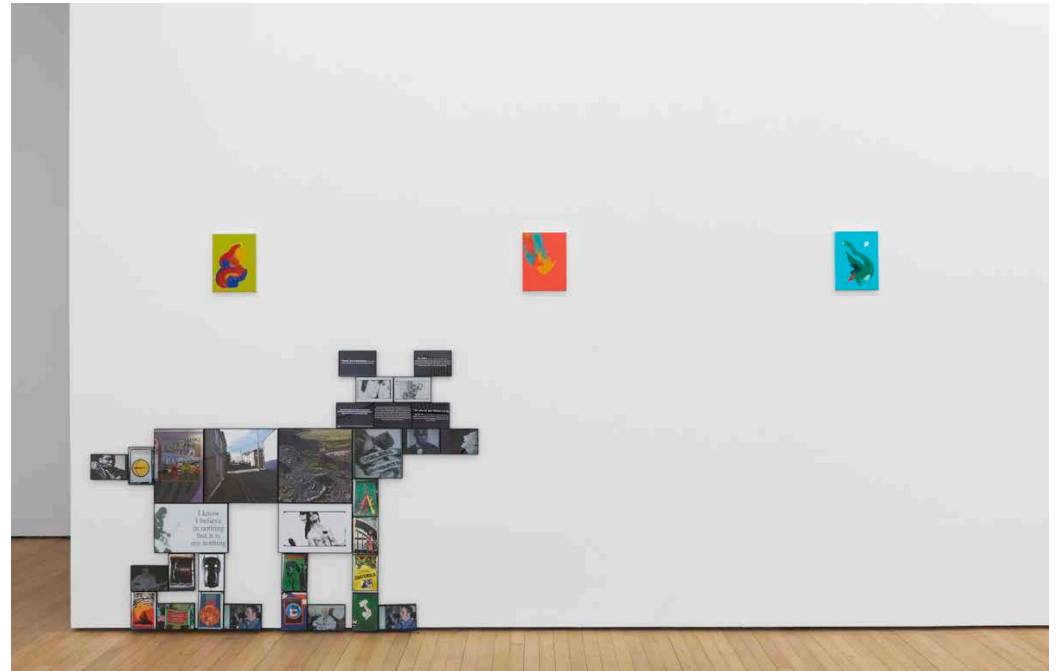
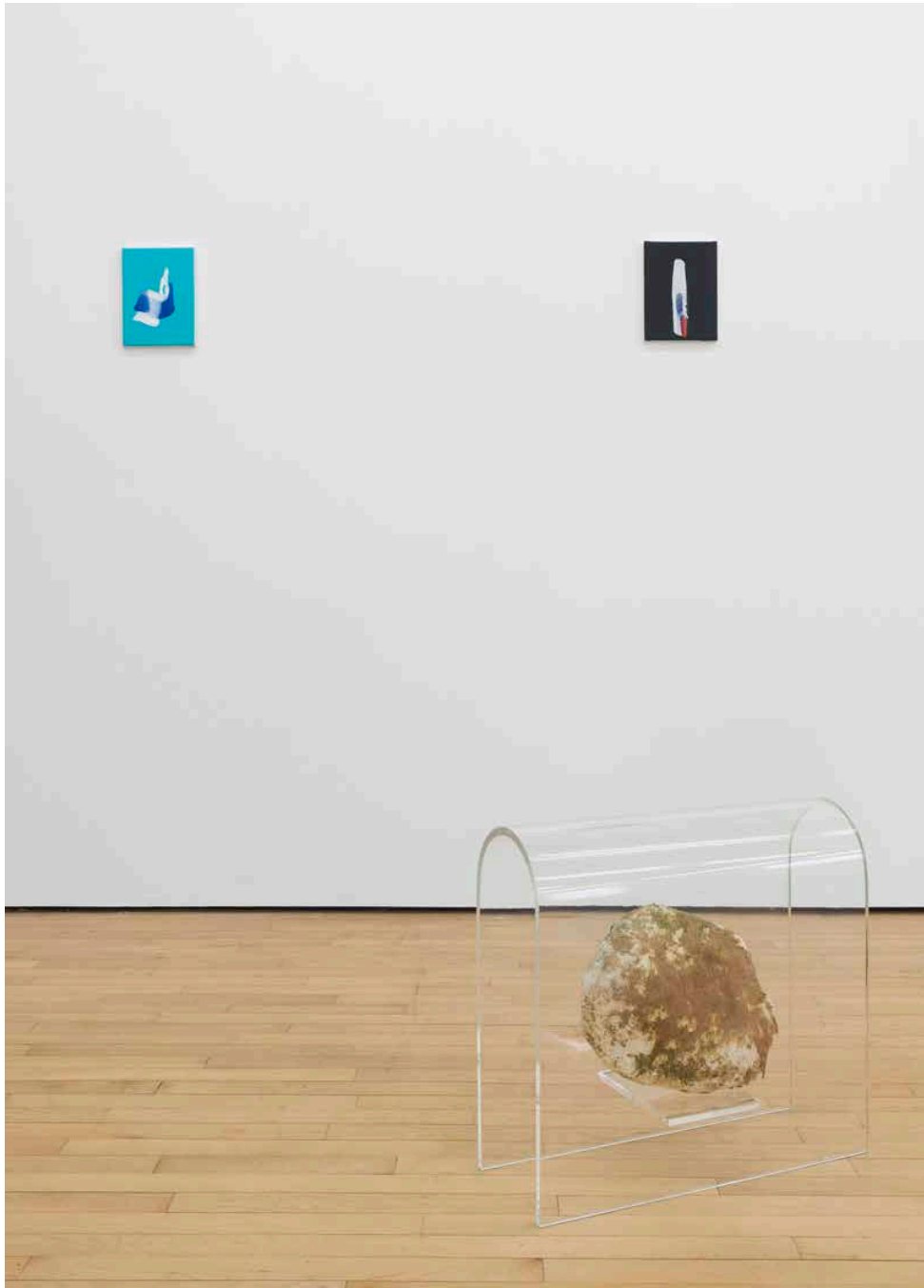




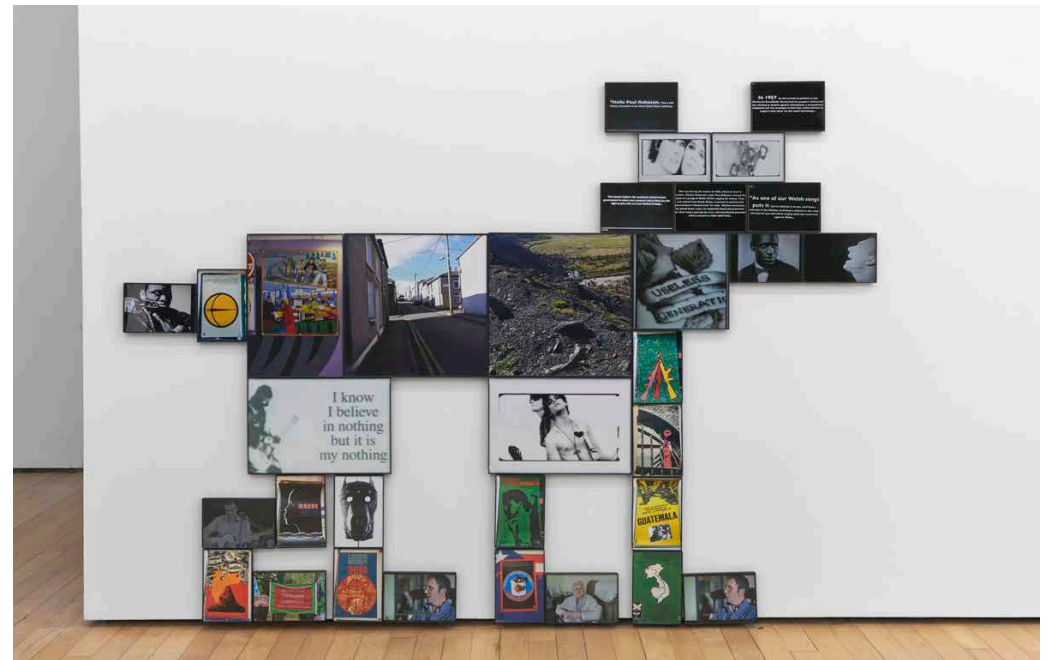
Disguised as a Dog, 2018. Installation view at Assembly Point



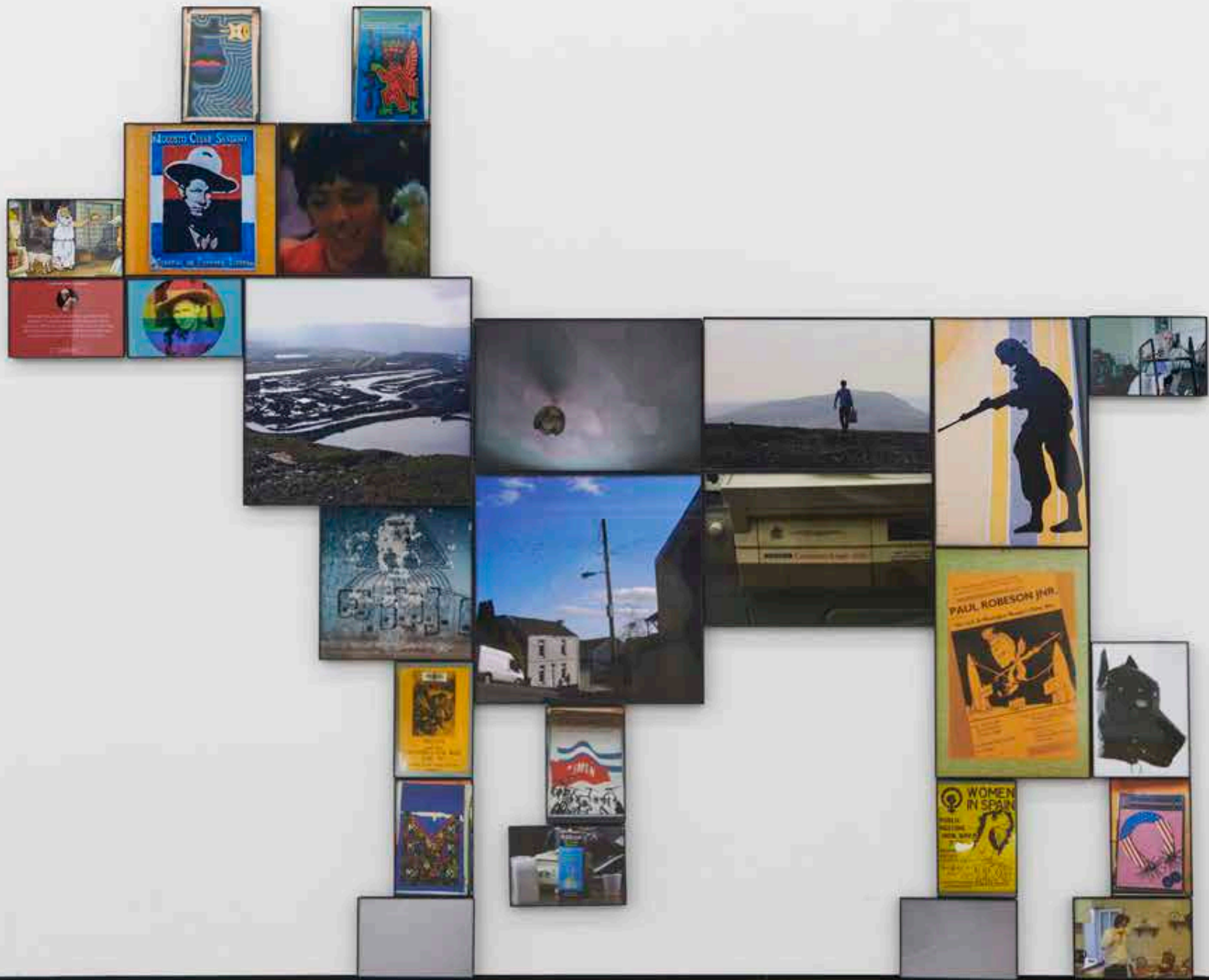
Disguised as a Dog, 2018. Installation view at Assembly Point



Disguised as a Dog, 2018. Installation view at Assembly Point



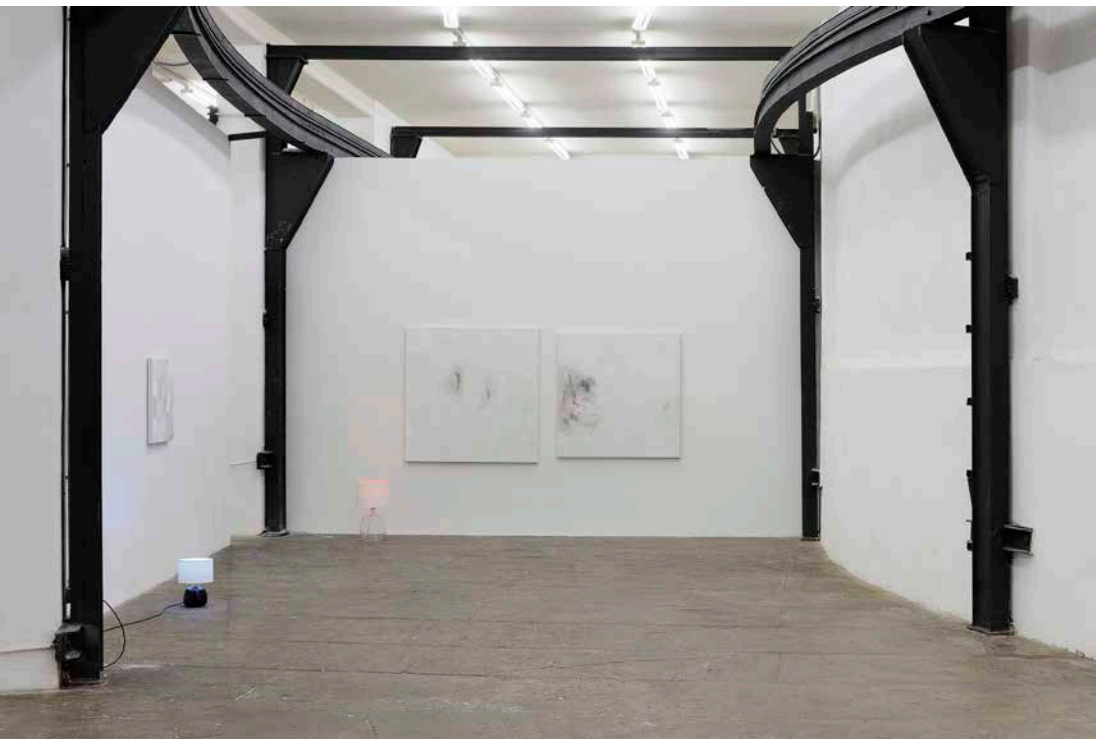
Disguised as a Dog, 2018. Installation view at Assembly Point

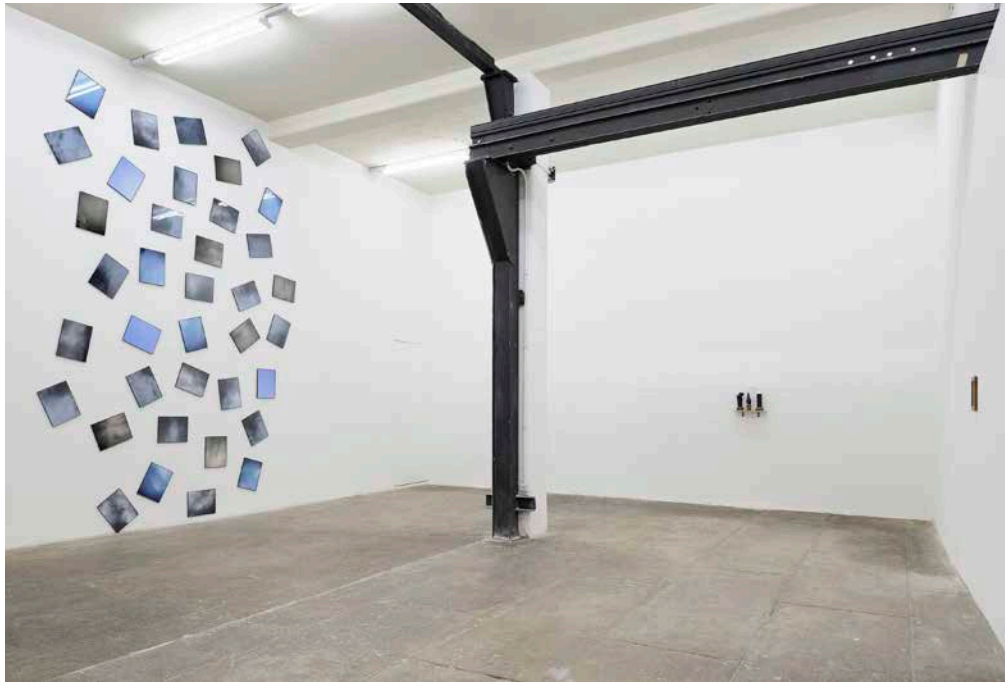


Disguised as a Dog, 2018. Installation view at Assembly Point



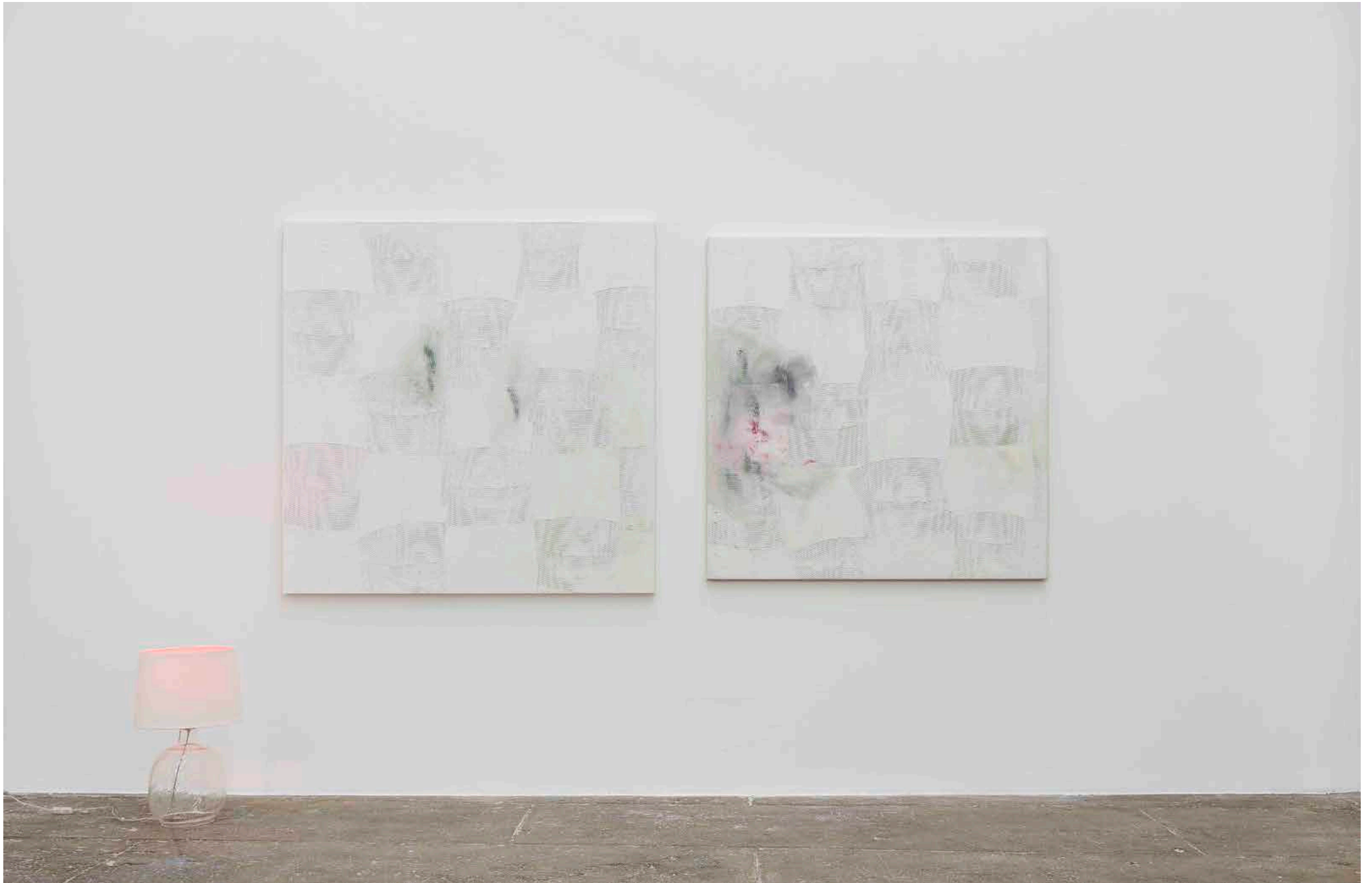
Attachment, 2018
Installation view





Attachment, 2018
Installation view





T293 - Attachment, 2018



Ruins of the Cambrian Age, 2016. Tanya Leighton, instalation view



Ruins of the Cambrian Age, 2016
Tanya Leighton, instalation view



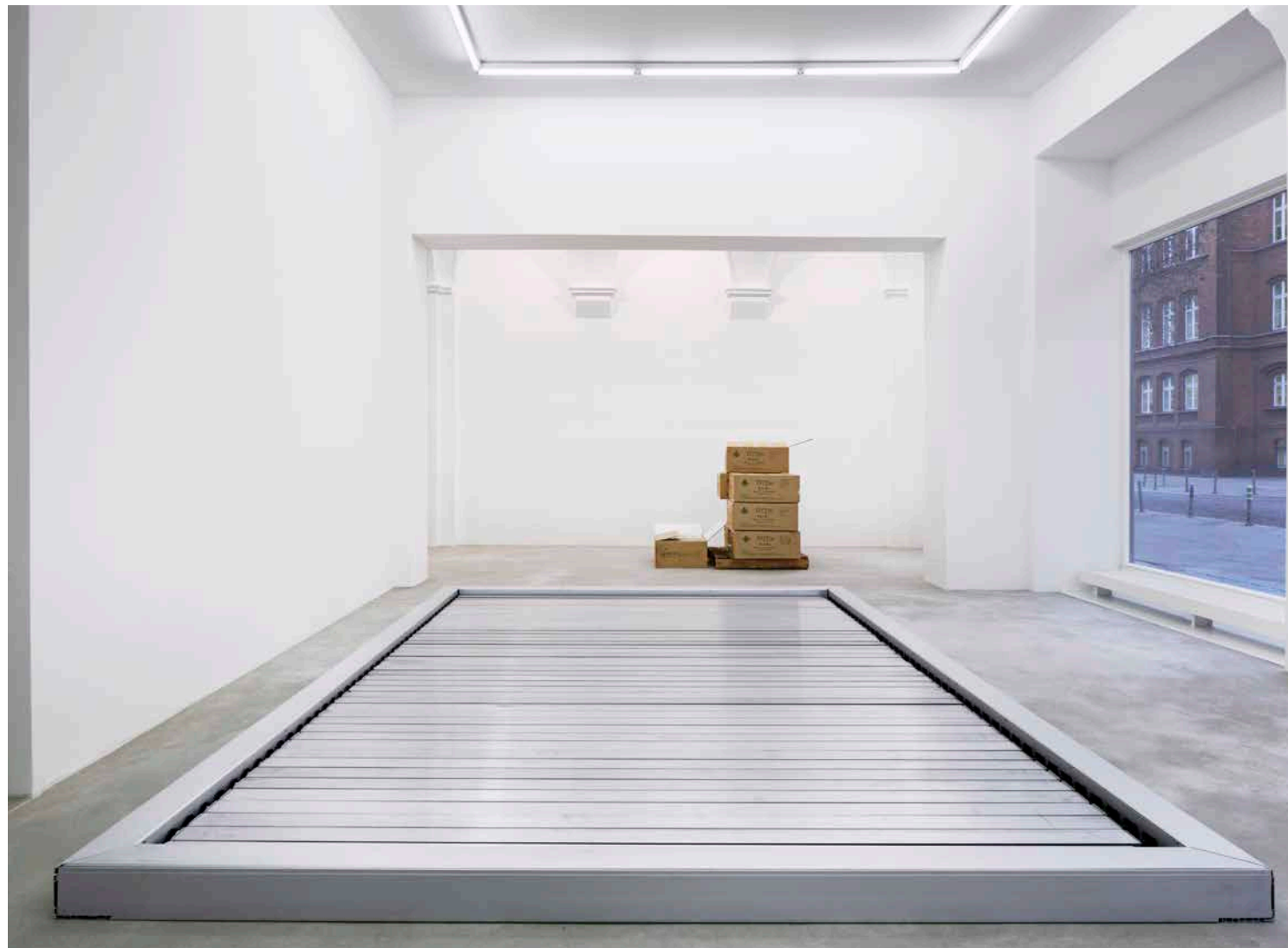
Untitled, 2016
Sand, clay, aggregate, lime, pigment, 129 x 124 x 36 cm



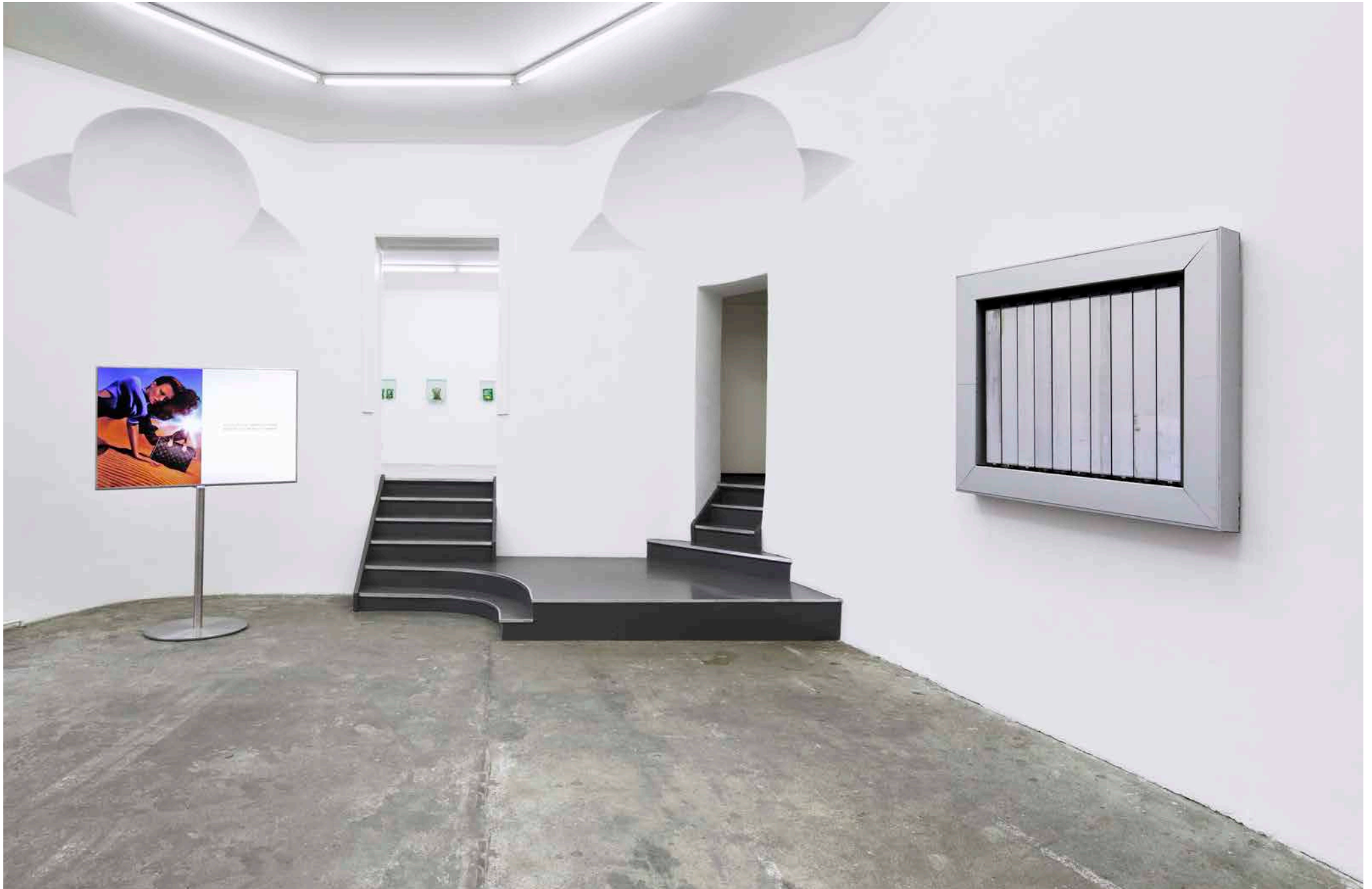
Untitled, 2016
Sand, clay, aggregate, lime, pigment, 129 x 124 x 36 cm



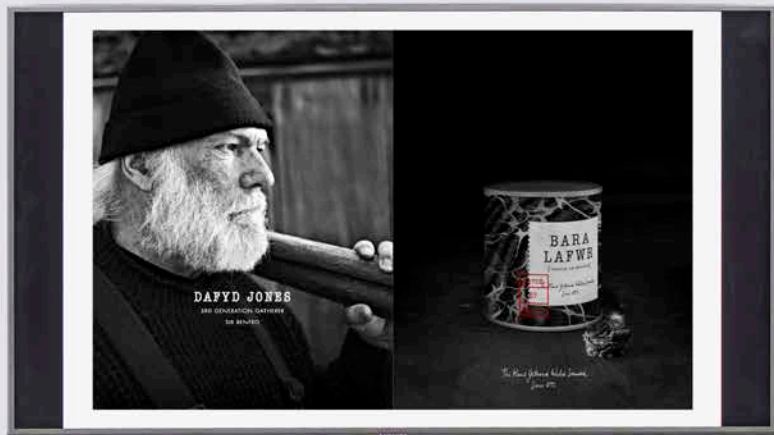
Untitled, 2016
Sand, clay, aggregate, lime, pigment, 156 x 134 x 36 cm



Stimulate Surprise, 2015
Installation view at Tanya Leighton



Stimulate Surprise, 2015. Installation view at Tanya Leighton



Stimulate Surprise, 2015
Installation view at Tanya Leighton







Kelp, 2013
Installation view at National Museum Wales



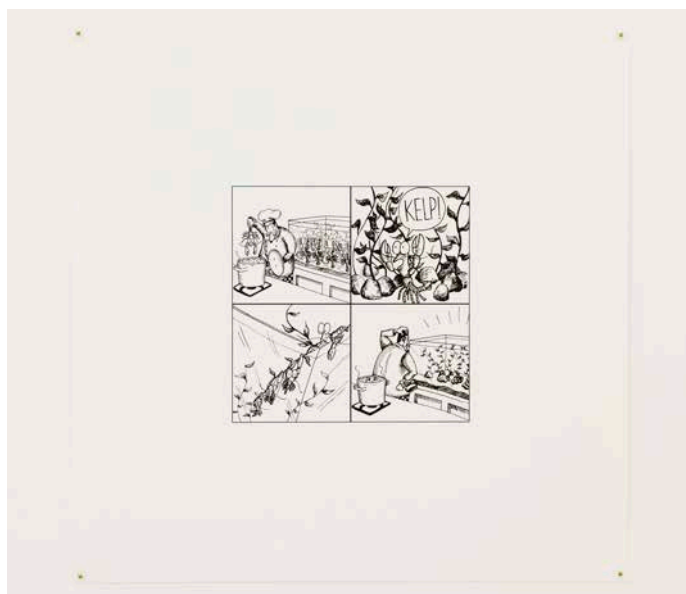
Kelp, 2013. Installation view at National Museum Wales



Kelp, 2013
Installation view at National Museum Wales



Kelp, 2013. Installation view at National Museum Wales



Kelp, 2013
Installation view at National Museum Wales



Dan Rees

Kelp, 2013
Installation view at National Museum Wales



Nicaragua, 2013





Nicaragua, 2013

